

**Wilson County Junior Livestock Show  
Art and Photography Contest 2024**

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**Important Dates/Deadlines:**

\*Entry fees and forms deadline – **SAME** as WCJLS livestock entry fee deadline through FFA or 4-H

\*Sunday, January 21, 2024, 2-4 pm – Check in at Expo Barn

\*Thursday, January 25, 2024, 5pm – Awards Ceremony Expo Barn

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**Rules and Guidelines**

The purpose of the WCJLS Art and Photography Contest is to encourage the youth of Wilson County in self-expression and the appreciation of agriculture within Wilson County. The contest is designed to promote awareness of and appreciation of agriculture in the contestant's everyday life. Updated rules are underlined.

**1. Eligibility**

ALL OF THE CRITERIA BELOW MUST BE MET TO BE A PARTICIPANT IN THE WILSON COUNTY JUNIOR LIVESTOCK SHOW ART AND PHOTOGRAPHY CONTEST.

- A. The exhibitor must be a full-time resident of Wilson County or be enrolled in Wilson County public or private elementary or secondary school. Home schooled children are also eligible to show as long as they meet the other requirements listed here.
- B. A member in good standing of a 4-H club, FFA or FCCLA chapter within Wilson County and who has personally completed their project under the direct supervision of a CEA or AST.
- C. They must be in the third grade or nine years old, but not more than 19 years old on January 1.
- D. Any special needs student that is 21 years old or less, classified as special needs by the respective school district and a member of a county 4-H or FFA program.

**2. Theme**

The theme of the contest is **AGRICULTURE**. All entries **MUST** depict agricultural heritage, lifestyle, and/or landscape of Texas agriculture. Samples of acceptable themes include:

- Farm Animals (related to agriculture or production of agriculture)
- Ranching and Ranch Life
- Farming and Farm Life
- Texas Agricultural Landscapes

**3. Contest Guidelines**

- A. Entry Fee- \$10 per entry, late entries \$20 each – cash only
- B. Maximum of 2 entries in Art AND 2 in Photography for a total of 4 entries.
- C. Only ONE entry per category in Art or Photography.
- D. Entry must be the sole work of the exhibitor. Only the exhibitor is to perform work on the entry.
- E. All artworks must be the exhibitor's original composition. No copies, electronic or mechanical, or any previously published piece of art or photography, or other copyright protected material will be allowed.
- F. All entries must be titled. ONLY the title is to be placed on the back of the entry.
- G. The theme is **AGRICULTURE**. All exhibits **MUST** relate to agriculture.
- H. Unacceptable subjects will be disqualified. These include but are not limited to:
  - i. Any subject matter considered highly controversial (e.g., items, symbols, or themes that may represent racism, prejudice, profanity, or of a lewd nature).
  - ii. Satanic or violent photos or art.
  - iii. Nudes, inappropriate or suggestive clothing, or lack thereof.
- I. If there are more entries than available space to display, only top scoring pieces will be displayed.

#### 4. Disqualification

Any entry deemed to not conform with the WCJLS Art and Photography show rules and guidelines is subject to disqualification. The decisions of the WCJLS Art and Photography Committee are at the sole discretion of the Committee and are final and **NOT** subject to appeal. Reason for disqualification will be noted on the judging sheet. Any photos that are disqualified will receive a quality score but are not eligible for Category placings.

#### 5. Judging Criteria

The following criteria will be used for judging on a 100 point scale:

- A. Impact -15 points
- B. Creativity – 15 points
- C. Technical – 25 points
- D. Composition – 20 points
- E. Subject Matter – 15 points
- F. Story Telling - 10 points

#### 6. Divisions (Age as of January 1, 2024)

Junior – 8-13 years old

Senior – 14-18 years old

#### 7. Classes/Categories

Art will have 4 categories:

- A. Painting
- B. Drawing
- C. 2D Mixed Media
- D. 3D

Photography will have 4 categories:

- A. Animals
- B. People
- C. Landscapes
- D. Still Life/Catch All

#### 8. Placings/Awards

- A. Entries will be judged by categories and divisions. Each entry will receive either a blue, red, white or green ribbon based on the judging score card point system.
- B. Each piece will be double judged.
- C. Categories will be placed according to the highest number of points on the judging card.
- D. In the event of a tie, the highest Technical Score will be the tie breaker, followed by highest Composition, Subject Matter, Creativity, Impact, and Story Telling scores.
- E. Category winners will compete for Class placings. Class and Overall winners will be placed according to the judges' pick, not the by the score card points.
- F. Category and Class winners for Junior and Senior Art and Photography will be recognized.
- G. One Best of Show (Overall Grand Champion) will be selected from the Junior and Senior Class winners. The Grand and Reserve will be recognized.

#### 9. Check in/Check out

A. Check-in:

- i. Sunday, January 21, 2024, from 2pm – 4pm at the Wilson County Showbarn.
- ii. All photo entries must include a printed photo entry **AND** a digital (.jpg, .jpeg, or .png) of the entry emailed to wilsonagphotos@gmail.com. Due by 4pm on Check in Day. No exceptions.

- B. Judging and Awards
  - i. Entries will be judged between Sunday January 21, 2024 and Thursday January 25, 2024.
  - ii. Awards and placings will be announced Thursday January 25, 2024 at 5pm at the Wilson County Showbarn.
- C. Check out:
  - i. All Entries will be released after announcing placings on Thursday January 25, 2024.
  - ii. Any entries not picked up by the end of the WCJLS will be held at the Extension office for one week from end of show. Entries will be discarded after this date.

The Wilson County Livestock Show Association, its officers and directors, and the Wilson County Art and Photography Committee **is NOT responsible** for any damaged or lost entries to the 2024 Wilson County Junior Livestock Show Art and Photography Contest.

## **WCJLS Art Guidelines**

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1. All Entries **MUST** depict agricultural heritage, lifestyle, and/or landscapes of Texas agriculture.
2. Art Categories:
  - a. Painting (Watercolor, Acrylic, Oil, etc.)
  - b. Drawing (Pastel, Pencil, Charcoal, Ink, Chalk, Colored Pencil, etc.)
  - c. 2D Mixed Media (Must be able to hang with mat or wire. Collage or combination of painting and/or drawing materials)
  - d. 3D (NO Glass allowed. A base or stand is required for display on a table.)
3. Size – Incorrect Size is subject to Disqualification  
2D (Painting, Drawing, 2D Mixed Media - including the mat)
  - a. Minimum – 11”x14”
  - b. Maximum – 18”x24”3D
  - a. Maximum – 12” wide x 12” deep x 18” tall including the base/stand
  - b. 15 pound weight limit
4. Matting and mounting of art (2D on paper- drawing, painting, collage, etc.)
  - a. Matting is **REQUIRED** for all 2D artwork **NOT** on canvas.
  - b. “Professional” mats are recommended but not required. At a minimum, sturdy material such as poster board should be used to prevent sagging of artwork. No cardboard to be used for the mat.
  - c. Mats must be a minimum of 1” on all sides and MUST have a stiff backing attached (cardboard, mat board, etc.).
  - d. Black or white mats only.
  - e. Mats must not exceed 3.5” on any side.
5. Mounting of 2D art NOT on paper
  - a. ALL unmatted art is REQUIRED to have a hook or wire securely attached for hanging at time of check in. Any pieces without a hook or wire securely attached may result in disqualification.
  - b. Art on canvas is not required to be matted.
  - c. Materials may include cotton canvas, thin sheet metal, and wood (1/4” maximum thickness).
  - d. Cotton canvas must have a wood frame, NO canvas boards accepted.
6. Any plastic coverings used must be taped across the top **ONLY** so that it can be flipped to the back for judging. Any covering used is not to be placed between the mat and the artwork. Please do not use excessive amounts of tape that could damage artwork when the cover is moved.
7. Charcoal and Pastels **MUST BE SPRAYED.**
8. **NO WET PIECES OF ART WILL BE ALLOWED (glue, paint, etc.). All pieces must be completely dry.**

9. All art must be exhibitor's own work. Copyright and intellectual property rights and laws are strictly enforced.
10. Art must have a title on the back of the entry or placed on the underside 3D works. No signature or exhibitor name on the art.
11. Only ONE entry per contestant per category for two entries total in Art.

## WCJLS Photography Guidelines

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1. Photographs must depict agricultural heritage, lifestyle, and/or landscapes of Texas agriculture.
2. Photo must be a minimum of 300 dpi quality resolution.
3. Photos must be 8"x10" (4:5 ratio) either portrait or landscape. No other sizes or ratios are allowed.
4. Photos must be flush mounted on black or white 1/4" – 3/8" foam core board. NO cardboard or posterboard allowed. Neatness of mounting is important and will influence judging.
5. Photos must be taken between the dates of January 21, 2023 and Entry Check in date of January 21, 2024.
6. Photos may be color or black and white.
7. All digital photos emailed must contain the date the photo was taken in the metadata. Please send the original. Photos emailed without the date included are subject to disqualification.
8. Photos must NOT contain any camera or user placed text on the photo (date stamps, comments, title, name, etc.).
9. No signature or exhibitor name is to be on the photo.
10. No significant editing of photos allowed. Slight enhancements such as cropping, red eye reduction, and minimal adjustments of exposure and contrast are allowed.
11. Any substantially altered/enhanced photos, such as changing colors, applying filters or borders, use of computer graphics that destroy image quality will result in disqualification of the photo.
12. All individuals in the photos must have provided consent and permission as a subject. If requested, a signed and dated model release will be needed from the photographer and subject.
13. Photo Categories:
  - a. **Animal-** Photos focus on animals commonly used for agriculture purposes and production.
  - b. **People** – Photos focus on individuals or groups of people engaging in agriculture activities including Ag education, farming/ranching, rodeo and livestock shows. People should be the main subject of the photo.
  - c. **Landscape-** Photos of landscapes, plants, crops, and other agricultural scenes. May include long exposure and light painting of landscapes.
  - d. **Still Life/Catch All-** Photos of arranged food, nonliving items such as tractors, barns, tools, etc. used or for agricultural purposes.
14. Only one entry per contestant per category for two photo entries total. A single photo cannot be entered into multiple categories.
15. **All photo entries must include a printed photo entry AND a digital (.jpg, .jpeg, or .png) with date included** of the entry emailed to wilsonagphotos@gmail.com. Due by 4pm on Check in Day. No exceptions.